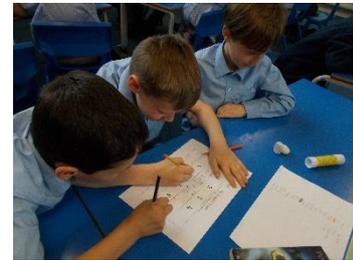


Curriculum Statement for Music

at Earley St Peter's CE Primary School



Intent

At Earley St Peters, Music is a universal language that promotes positivity, self-confidence and creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a rich subject knowledge and gain a critical ear allowing them to compose, perform and analyse music heard.

Our aims for music, based on the National Curriculum, are as follows:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;
- learn to sing and to use their voices, to create and compose music on their own and with others, and have the opportunity to progress to the next level of musical excellence;
- understand and explore music through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

In Key Stage 1 children begin to gain a rich subject specific knowledge about the areas of music. The children will learn to use their voices to sing expressively through learning songs and chants and will begin to develop an awareness of the different interrelated dimensions of music. Through listening to a range of live and recorded music, and exploring and playing tuned and un-tuned instruments the children will gain a love of learning through music and will more confidently enable them to contribute to group and class compositions.

In Key Stage 2 the children will develop their knowledge and understanding of the different interrelated dimensions of music giving them a good foundation for secondary school. The children will learn to confidently sing in parts and will begin to learn formal staff notation. They will have the opportunity to compose and perform in solo and group context within lessons and are encouraged to share their thoughts and ideas in a safe and supportive environment. We believe that oracy and vocabulary is hugely important within the classroom and through the pupils' performances and live music the children are encouraged to discuss the inter-related dimensions of music and how they link using key vocabulary to create a piece of music. Where appropriate children will use technology to record and analyse their work. In Year 4, children will be given the opportunity to learn a brass

instrument through whole class tuition. There are opportunities for children to continue to learn these instruments in the later years through peripatetic tuition.

Impact

Pupils will leave Earley St Peters with a love of music. The children will be able to talk critically about music heard including their own and their peer's compositions and have a clear understanding of the interrelated dimensions of music; including staff notation which will prepare them for studying the music curriculum at secondary school.

Assessment

Assessments of the children's knowledge and understanding will be ongoing throughout the year. Assessment will include formative feedback through verbal, peer and self-assessment as well as through audio recordings, observations, discussions and written outcomes. A summative assessment will be made 3 times a year and whether a child is working at age related expectations plus their attitude to learning Music will be reported to parents/carers in a written annual report.

Written by Mrs Tolladay

Subject Leader for Music